



Curating stories: checklist

-  **Read foundational principles of DigiFolk** and make sure you understand the core values and goals of the project
-  **Listen to the raw data.** While listening, concentrate on how the interview made you feel and what it made you think about. Note those things down.
-  **Isolate a story from the raw material.** Add time stamps at the points where the participant begins and finishes telling the story.
-  **Look at the transcripts** (if there are any), compare them to the recorded story. If you have any questions - write them down. You can transcribe the story yourself.
-  **Brainstorm ideas for the possible curations.** Check out the DigiFolk inspiration page. Look for references, including ones from the culture of people whose stories you curate.
-  Consider the following aspects: **giving back to the community, preventing further stereotyping, making the story engaging.** If possible, compare your ideas to the ideas proposed by participants.
-  **Get in touch with the person who collected the data** and discuss your questions, notes and ideas. Ask for their input - the details of how the story was collected (or take a moment for self-reflection, if you were the one who collected them).
-  Go back to the stories. **Make several drafts of the way the story can be curated.** Note that the drafts shouldn't look finished, since it makes it easier for the community to give their honest opinion and edits.
-  If possible, **get back to the community to receive feedback** on your drafts. Encourage them to comment and be open for criticism. Ask to stay in touch for the demonstration of the final product.
-  **Pick the idea that received the best comments** and that looks the most promising. Incorporate the feedback into it. Think in advance about the possibilities for dissemination and note them down.
-  **Curate!**
-  **Show the final product to the members of the community** for last-minute changes.

...and you're done, good job!